



DragonForce

March 19, 2027

Extreme Power Metal Pioneers DRAGONFORCE Release First Album With Alissa White-Gluz

GRAMMY-nominated extreme power metal pioneers **DRAGONFORCE** will release their tenth studio album, ***DragonForce***, on March 19, 2027 via Napalm Records. Alongside freshly united lead vocalist and frontwoman **Alissa White-Gluz** and vocalist **Alessio Garavello**, longtime members **Herman Li**, **Sam Totman**, **Gee Anzalone**, **Alicia Vigil** and new addition **Billy Wilkins** together take their biggest step forward, elevating new sides to each of their artistry and virtuosic prowess, while building on all of the elements that have made **DRAGONFORCE** so beloved for nearly three decades and counting. Since their formation in 1999, **DRAGONFORCE** have set the benchmark for high-speed power metal worldwide. Their platinum-selling hit *"Through the Fire and Flames"* became a global phenomenon through *Guitar Hero III*, while *Inhuman Rampage* achieved Gold status and spent 23 weeks on the Billboard 200.

With *"Hunger of the Beast"*, **DRAGONFORCE** unleash the first single from ***DragonForce*** and offer the first taste of their new era. Rapid-fire guitars, driving drums, infectious melodies and the combined energy of two exceptional vocalists meet the virtuosic guitar work of Herman Li and Sam Totman. Written specifically for the multiple dimensions and double-sided skillsets of White-Gluz and Garavello's ferocious range, the song serves as the first taste of the forthcoming album, immediately showcasing the new dynamic at the heart of the band. *"Neverending Nightmare"* continues the high-speed assault with captivating melodies and virtuosic guitar work, while *"The White Wolf"* reveals another facet of the new material, combining **DRAGONFORCE**'s melodic power metal foundation with explosive instrumentation and monumental guitar work. Across ***DragonForce***, the band consciously brings back some of the raw energy and intensity of their early records while pushing those elements forward through their new lineup. The result is fast, heavy, catchy and driven by the uncompromising musicianship that has always defined **DRAGONFORCE**.

For Herman Li and Sam Totman, the tenth album is far more than a milestone: it represents the next major step in the band's evolution, bringing more than two decades of experience into a record that refuses to simply repeat the past. Producer Jens Bogren, who recorded the album together with **DRAGONFORCE** and also produced, mixed and mastered it, adds further energy, clarity and precision to the new material. The cover artwork was created by Mark Riddick. With their new lineup, **DRAGONFORCE** will take the new album around the world, with the first concerts and festival appearances already announced, and more dates to follow.

With Alissa White-Gluz on vocals, **DRAGONFORCE** unlock a completely new range of musical possibilities. As the band themselves put it, this is an album *"unlike any DragonForce album you've ever heard"* – a new version of the band that takes it to another level!